

PERCHÉ NO FILMS and ZAS FILMS

in collaboration with **RSI (Radiotelevisione svizzera)**

present

GIRL IN FLIGHT

**original Italian title:
La Fuga – Girl in Flight**

a film by
SANDRA VANNUCCHI

with
**DONATELLA FINOCCHIARO
FILIPPO NIGRO
LISA RUTH ANDREOZZI
EMINA AMATOVIC**

Length: 1h 18m
Language: Italian
Year of production: 2017

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LA FUGA -- GIRL IN FLIGHT

CREW

Director	SANDRA VANNUCCHI
Story by	SANDRA VANNUCCHI
Screenplay	SANDRA VANNUCCHI MICHAEL KING
Director of Photography	VLADAN RADOVIC
Production Design	ROBERTA IACI
Sound	MASSIMO PISA
Casting	CRISTINA RAFFAELI
Assistant Director	GIANLUCA MIZZI
Costumes	SABRINA BERETTA
Editor	OSVALDO BARGERRO LUIGI MEARELLI
Music	MARCEL VAID
Delegate Producer for ZAS Film	MICHELA PINI
Production Manager	VINCENZO IANNI
Line Producer	CHRISTIAN SCACCO
Producer	RUEDI GERBER
Producer	MICHAEL KING

With the contribution of the ITALIAN NATIONAL TAX CREDIT program. With the contribution of the REGIONE LAZIO and the collaboration of the ROMA E LAZIO FILM COMMISSION

With the collaboration of the TOSCANA FILM COMMISSION

LA FUGA -- GIRL IN FLIGHT

CAST

Giulia

Pietro

Silvia

Emina

Edoardo

Muhammed

Michele

Carla

Signora Treno

Antoinette

Fadila

Zinad

DONATELLA FINOCCHIARO

FILIPPO NIGRO

LISA ANDREOZZI

EMINA AMATOVIC

ANDREA ATZEI

ALESSIO SPAGNOLI

DARIO ANDREOZZI

LINDA CERABOLINI

SILVIA SALVATORI

JELENA HALILOVIC

CHIARA AHMETOVIC

DANIELE GAROFALO



LA FUGA -- GIRL IN FLIGHT

SYNOPSIS

Inspired by real events, **LA FUGA -- GIRL IN FLIGHT** is the story of 11-year old Silvia whose life at home is consumed by her mother's clinical depression. When no one will take the time to fulfill her dream to visit Rome, she runs away, determined to see it for herself. On a train she meets a Roma girl, Emina, and begins following her through the streets of Rome to her gypsy camp. Shot in a real Roma camp using non-actors, the film also features the Italian stars Donatella Finocchiaro and Filippo Nigro. **LA FUGA'S** beautiful imagery, captured by award-winning cinematographer Vladan Radovic (Donatello award for ANIME NERE, 2015), reflects the tender, frightening and exciting emotional journey of a courageous young girl trying to come into her own.



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PRODUCTION NOTES

An independent film, shot on a low budget in Rome and Tuscany with gypsy non-actors in a real Roman Gypsy camp, LA FUGA -- GIRL IN FLIGHT is graced by the presence of the acting talents of Donatella Finocchiaro, Filippo Nigro and the 11 year old Lisa Andreozzi, and the camerawork of cinematographer Vladan Radovic (Winner of the 2015 David di Donatello for Best Cinematography). It has long had the support and guidance of the director/writer David Chase, creator of the American TV series The Sopranos. It is a real life story, based on events in the director's childhood.

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CREW BIOS

Sandra Vannucchi (Director/Writer)

Sandra is an independent film director and writer. She was born and raised in Italy near Florence, and received her B.F.A. in Film and Television from NYU's Tisch School of the Arts. She has written and directed several short films, including BACK WATERS, winner of NYU's Nestor Almendros Award, SUNDAY MORNING, broadcast on the Independent Film Channel and shown at the Festival Nazionale of Sansepolcro. NICK, her latest short, shot in Harlem New York, premiered at The Huesca International Film Festival in Spain and was shown at the Concorso Nazionale Valdarno Cinema where it won the UNICA prize. Before shooting LA FUGA, Sandra also worked as the writer's assistant to David Chase, the creator and writer of the renowned American television series the SOPRANOS and the writer/director of the Paramount Pictures movie, FADE AWAY.

Michael King (Producer/Writer)

Michael, an award-winning graduate of New York University's Graduate Tisch School of the Arts, where he won the prestigious Best Screenplay Award for his thesis film, began working in the New York film industry as a location manager for directors such as Robert Altman, Ang Lee, and Robert Redford, along with many others, and on TV shows, including THE SOPRANOS and MAD MEN. He has line produced segments of Hal Hartley's FAYE GRIM, an official selection at the Toronto, Sundance and Berlin Film Festivals and Tamara Jenkins' THE SAVAGES, an Academy Award nominated film. He produced the feature film LIBERTY KID, a winner of the New York Latino Film Festival, an official selection Los Angeles Film Festival and broadcast on HBO. He also co-produced the documentary BREATH MADE VISIBLE which premiered at the Locarno Film Festival and the Mill Valley Film Festival, where it won the Audience Award.

Ruedi Gerber (Producer)

Ruedi began his career as a professional theatre actor, performing in over 30 plays in Germany, Switzerland and Austria. Upon graduating with honors from NYU's Tisch School of the Arts in 1990, Gerber produced and directed a series of award-winning fictional shorts, including CAFÉ MECHANIQUE, and MIDNIGHT BARBECUE (Best Director Award, NYU). Transitioning into feature length films, Gerber continued to garner acclaim, beginning with his documentaries LIVING WITH THE SPILL (Channel 4, London), and META-MECANO (awarded Best Architecture Documentary, Paris 1997). Later, he directed his first narrative feature in the U.S., HEARTBREAK HOSPITAL, starring Patricia Clarkson, John Shea, Damian Bichir, and Diane Venora. Soon after Gerber began work on what would become BREATH MADE VISIBLE, a feature length documentary about Halprin's inspiring, trailblazing life and work, which premiered at the Locarno Film Festival and the Mill Valley Film Festival, where it won the Audience Award.

Following SENIORS ROCKING, he directed and produced JOURNEY IN SENSUALITY – ANNA HALPRIN AND RODIN, completing the trilogy about the work of Anna Halprin.

Ruedi Gerber is also producing the Italian feature film LA FUGA and is one of the producers of BASMATI BLUES with Donald Sutherland and Brie Larsen. His next project, SONG OF SEEDS - a documentary about rice farmers in Kerala, India, is in production.

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Vladan Radovic (Director of Photography)

Winner of the 2015 David di Donatello for Best Cinematography (ANIME NERE), Vladan was born and raised in Sarajevo, then moved to Rome and graduated from Italy's prestigious *Centro Sperimentale di Cinematografia*, where he studied for three years with Giuseppe Rotunno ASC. Beginning in 2003, he began to shoot many important Italian and foreign feature films, which have won awards at festivals around the world, including the Cannes, Venice, and Berlin Film Festivals. Among the cinematography awards that he has won are the Laszlo Kovacs Best Cinematography Award at the 2008 Newport Beach Film Festival for RED LIKE THE SKY, the Kodak Award Cittadella del Corto for HOMO HOMINI LUPUS and SOLO UN GIOCO, and the Best Cinematography Award at the 2012 Newport Beach Film Festival for APARTMENT IN ATHENS. Among the projects he has recently shot are Paolo Virzi's La PAZZA GIOIA, TUTTI I SANTI GIORNI, and the Italian version of IN TREATMENT.